

DRAMATIC NOTES.

Mr. Joseph Irving has arrived home, in London. Lotta is playing at the California Theater, San Francisco.

Miss Kate Newton, the actress, has arrived from Europe.

Mr. John Duff of the Olympic Theater has passed the summer at Saratoga.

The new season at the London Haymarket will begin about the 25th of September.

Mr. Barry Sullivan will reopen the Holborn Theater, London, on the 18th of October.

Mr. Daly's "Under the Gaslight" occupies the stage of the Royal Alfred Theater, London.

Mr. Arthur Matthisson's comedy of "Uncle Pibbles" is to be acted next season at Selwyn's Theater, Boston.

Mr. Edwin Adams went to Chicago on the 2nd inst., and is now playing there, in "The Marble Heart."

Mr. Dickens intends to resume, in the autumn, the Farewell Series of Readings that his late illness interrupted.

Mr. Sol Smith, Jr., played *Haversac*, in "The Old Guard," in London, and met with the warmest critical approval.

Mr. Dr. is preparing to bring out Shakespeare's delightful comedy of "The Twelfth Night," at the Almeida Theatre.

Mr. John Brougham has arrived in New-York, from San Francisco, where he played a prosperous engagement at the California Theater.

Mr. Barry Sullivan, having dismissed from his employment a person named Calvert, has been sued by the latter, and compelled to pay 4,000 dollars damages.

Prof. Risley intends to exhibit his Japanese Troop of Acrobat in all the principal towns of Great Britain, this fall.

Tom Thumb and his wife, Commodore Nutt and Miss Warren have been giving exhibitions at Flatiron Hall, in San Francisco.

Mr. Leffingwell, at Maguire's Opera House, San Francisco, has brought out Craven's play of "Billiards, or Business Before Pleasure."

An actor in Australia, Mr. Walter Montgomery, is making himself extremely ridiculous, by writing personal letters to the newspapers, which the editors are silly enough to print.

Mr. Mapleson, the well-known director of the Italian Opera, distinguished himself the other day by plunging into the sea, at Worthing, and saving the life of a child who had fallen overboard.

Mr. C. W. Taylorne has written a comedy for Selwyn's Theater, Boston, where it will be played in the course of the coming season. Another new play by Mr. Taylorne will shortly be produced at Baltimore by Mr. Ford.

Mr. Jefferson's "Rip Van Winkle" is attracting such success at Booth's Theater that the manager announces the opening of the box office two weeks in advance, for the accommodation of persons who may wish to purchase choice seats.

The receipts of the theaters, concerts, dancing-places, and public exhibitions in Paris, have amounted to 10,000,000 francs, on the preceding month, being an augmentation of 175,227, over the last year.

Miss Glyn (Mrs. Dallas) is coming to this country to "star," if possible, as *Oclopaka* and the *Duchess of Malfi*. She proposes to visit Canada and Australia on her homeward journey. Miss Glyn's acting has been very highly commended in English critical newspapers.

Dr. John Conolly, the eminent physician, who is known to the dramatic world as the author of a able and ingenious treatise on the mental condition of Shakespeare's *Hamlet*, has just published in London. Dr. Conolly died in 1867, aged 73.

Mrs. Birch, Wambold, Bernard, and Hacke have once more mustered their Ethiopian forces and the bones of the San Francisco Minstrels will very soon be heard to rattle in the land. The *Rich Poor Man* is at the Broadway, and it will be produced for the new season next Monday night, August 30.

Miss Margaret Robertson, professionally known as Madge Robertson, sister of the dramatist, Mr. T. W. Robertson, was married, on the 7th of August, to Mr. William Hunter Kendall, an actor. That evening at Manchester, "As You Like It" was played at the bridegroom's residence, and the bridegroom enacting Ophelia.

Stars are wandering through all the country theaters in Great Britain. Mr. Dillon was lately at Bury and Mr. Sotheby at Brighton. Mr. Toole at Huddersfield. Mr. Buckstone at Manchester. Mr. Hovey at Falmouth. Mr. Kean at Parliament having the long vacation has begun in town, and everybody goes to the country.

Prof. Adolphus Rohde contemplates resuming those exhibitions of Popular Geology which constituted one of the most interesting and pleasing entertainments of last season. Prof. Rohde's exhibition, our readers will remember, illustrates the growth of the physical world from chaos to order, and in an art point of view is as beautiful as is wonderful.

The chief attractions at the London Theaters now are Boucicault's "For Better or Worse," Mrs. Hall's "The Merchant of Venice," and the Princess's, Clarke's, Zoo-diel's at the Strand—where Brougham's "Among the Breakers" is also a hit. Palgrave Simpson's "Serpent on the Head" is at the Haymarket. Mrs. Hall's "Princess of Wales," and Gilbert's "Old Scene" at the Savoy. The burlesque of "Joan of Arc," at the Strand, has passed its 10th night.

Ristori seems to have made a great hit in Brazil. From the Jardine's, Dr. D'Orsay, and Mrs. Hall's "The Merchant of Venice" and "With the most brilliant success, the Emperor and all the Court being present each time. The artists of the other theaters came, to read verses written in honor of the great actress, while upon her, illustrates the growth of the physical world from chaos to order, and in an art point of view is as beautiful as is wonderful.

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